

# HOMWORK

**Travel-**

**Defect-**

**Personal Object- 2 volunteer.**

**Microscope Description- 1 volunteer-**

**Deconstruction - 1 volunteer**

**Buckminster Fuller -**

# THINK ABOUT



" DISCOVERY  
CONSISTS NOT  
IN SEEKING NEW  
LANDS BUT IN  
SEEING WITH  
NEW EYES."

~ Marcel Proust





# OBERVE

I reached at the corner of 169th street and 29th avenue, i have to stop because i have a stop sign, i take a look around to see if i could turn to the left, I don't see any people or car around so i proceed, when i reached the end of the street i have to turn right again but before i have to check around to see if everything was clear, it was to I proceed. By the way this a 32nd avenue and I have to go like 3/4 mile to make another left, in the meantime i observe people walking , running, cars that are going my way and against, also I have to cross a park that have a beautiful lake and a lot of trees, people gather around everyday to enjoy the place . Finally I reached Northern Boulevard, this is a very crowd avenue with cars, people so I have to be more aware of my surroundings and watch for any possible mistakes that people or drivers normally do. After going along northern boulevard i get into I-678 south, driving on the highway is a little more easy than driving on the streets, because the is no people around, being on the top of the highway I could take a broad look of the city which look beautiful. I take the exit toward College Point Boulevard , turn right at 58th Road, take the first right at the perimeter road. At the perimeter road I have to be very careful because a lot pedestrians, bicyclist and cars merge at that point, after everything is clear i proceed turning to the left, by the way this is more beautiful part of the travel because you can enjoy the nature to its fullest, I see a small stream of water besides of hundreds of trees that they just start showing different colors, also I see many people playing Volleyball, soccer and many kids running around. Finally I reached the museum and I ready to start the class

# OBSERVE

## Travel My Home to QMA

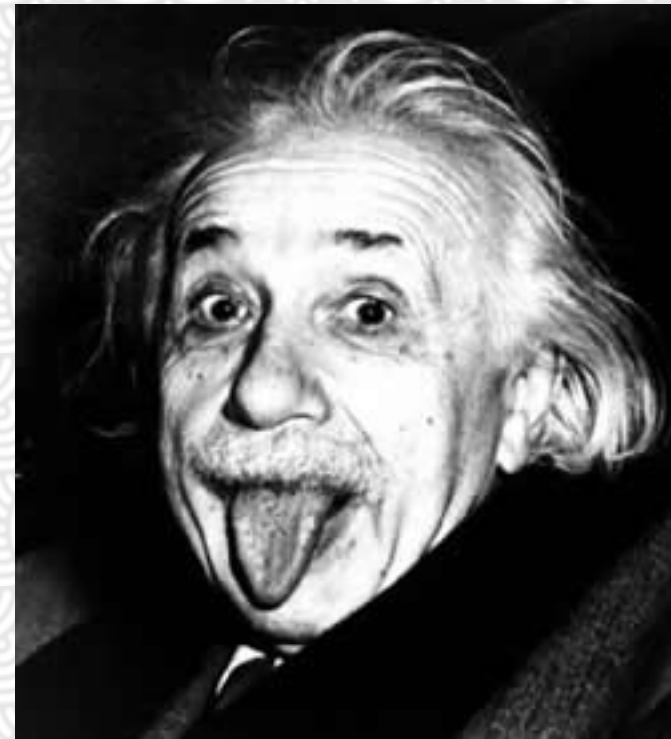
Start at 169 St and 29th Ave. There 's a High school on 170 St turn to the right one block make it right turn on 32 Ave on this avenue my way is longer and I can find a Bowne Park , It has a lake it's beautiful! In some blocks more can I see a church. On Leavitt's St turn to the left, Also there's Leavitt's Park always the people play soccer there, in few blocks turn right on Northern Blvd, in this Blvd I find stores supermarket many people and high traffic. entry to Van Wyck Expy after a few miles take it exit College Point Blvd go to Perimeter Rd in turn to the left ( Here at this point I did not see any indication that would help me to get to the QMA) keep on your way in you find the QMA



# THINK ABOUT

**"In moments of crisis, only imagination is more important than knowledge."**

**Albert Einstein.**



# DEFECT

## My Defect

My defect is like the lioness symbol of the power of feminine energy: The female, hunts and kills the prey, She feeds the group and take care the cubs. The male roars to scare away the prey towards the lioness, who waiting patiently for the right moment to attack. It also teaches me the secrets of silence and patience . Patience is paying attention to details. The lioness being an observer it makes me understand my strengths and weaknesses, and wait for the right moment to act and take full advantage of the situation. Lioness learn the proper way to use the power of the patience. But if necessary she doesn't hesitate to fight for the things that matter most to her.



# DEFECT

I'm like puzzle in a dis-orderly way, lets me explain why:

You know a puzzle is a collection of pieces that putting together in a orderly and proper fit its going to represent something.

If I have a project to attack, is difficult for my to get a handle to where to start and what to do. I think the first I should ask to myself is what if.....in an orderly way, solving one problem at a time, no jumping in conclusions without been 100% sure its the way to go. Order, patient and reseach is the way to go in my situation.



# OBSERVE

I am enjoying looking it.

From my point of view it is small, delicate and containing examples of the ancient arts, also cleverly laid out and pleasing to eye.

There are the stream, arched bridge, rockeries and pavilion of graceful landscapes and magnificent constructions of Chinese garden.

Flower corridors inserted among flowers, bamboo corridors among rows of bamboo.

Rocks and rockeries are special features of southern Chinese garden; stones of grotesque forms are often attractive with undulated lines and water holes.

All of those made by soft wood. It reveals a natural beauty of the Chinese garden.



# OBJECTS?

# OBJECTS?





# DECONSTRUCT





# Buckminster Fuller

**Born**

July 12, 1895

Milton, Massachusetts, United States

**Died**

July 1, 1983 (aged 87)

Los Angeles, United States

**Occupation**

Designer, author, inventor

**Spouse(s)**

Anne Hewlett (m. 1917)

**Children**

2: Allegra Fuller Snyder and Alexandra who died in childhood

Bucky dedicated his life to the principle that, to prosper in the years to come, humanity must learn to **"do more with less."**

This belief led to his development of the strongest structure made by humans that does not require internal support.









# GEODESIC DOME



**103 feet high, 274 feet in diameter at its base, and weighs 80 tons**



# HOLISTIC DESIGN





# HOLISTIC DESIGN





# HOLISTIC DESIGN





# HOLISTIC DESIGN





# HOLISTIC DESIGN





# HOLISTIC DESIGN





# HOLISTIC DESIGN





# HOLISTIC DESIGN





# HOLISTIC DESIGN





# HOLISTIC DESIGN





# HOLISTIC DESIGN





# HOLISTIC DESIGN





# HOLISTIC DESIGN





# HOLISTIC DESIGN





# HOLISTIC DESIGN





**“You never change things by fighting the existing reality. To change something, build a new model that makes the existing model obsolete.”**

—

**R. Buckminster Fuller**





# BEAUTY

**When I am working on a problem, I never think about beauty but when I have finished, if the solution is not beautiful, I know it is wrong.**

**R. Buckminster Fuller**



LEFT TURN

link



# PALABRAS CLAVE

**Materiality**

**Humans as Sensors**

**Adapt**

**Man is measure of all things.**

**Do something with/without something.**

**Expand and Contract**

**Introversion and Extroversion**

**Information as material**

**Organizing information**

**Reorganize information**



# EASE OF USE

**Facilidad de uso, por ejemplo, es la práctica de hacer las cosas fáciles de usar. A menudo se equipara con la experiencia del usuario, pero al mismo tiempo la facilidad de uso mal puede romper un buen producto, buena usabilidad es insuficiente para crear una buena experiencia.**



# EXPERIENCIA DEL USUARIO

La experiencia del usuario es la totalidad de las percepciones de los usuarios finales en su interacción con un producto o servicio. Estas percepciones son efectividad (qué tan bueno es el resultado?), Eficiencia (qué tan rápido o barato que es?), La satisfacción emocional (lo bien que se siente?), Y la calidad de la relación con la entidad que creó el producto o servicio (¿Qué expectativas tiene que crear para interacciones posteriores?).





Un visir que llevaba toda su biblioteca -más de sesenta mil libros-, siempre consigo, en una caravana de camellos a los que había adiestrado para caminar por el desierto de modo que los libros viajaran en orden alfabético.

Alberto Manguel  
jesusmarchamalo





Un visir que llevaba toda su biblioteca -más de sesenta mil libros-, siempre consigo, en una caravana de camellos a los que había adiestrado para caminar por el desierto de modo que los libros viajaran en orden alfabético.

Alberto Manguel  
jesusmarchamalo







**Siempre me ha gustado esa idea de la biblioteca portátil, y la imagen del oasis en el que los camellos se paran a rumiar, con los libros entre sus jorobas.**

**Me propongo hablar de algo parecido, idear una biblioteca portátil. Libros que yo llevaría encima, al desierto, si fuera un visir y tuviera un camello, desde luego.**



**Tener una experiencia puede ser imposible sin el uso de un dispositivo específico, pero el dispositivo no forma toda la experiencia.**

# EXPLORAR COLECCIONES

**Tarea-**

**Documentar trayecto en el museo desde la unisfera a terminar el museo.**

**Transformar su objeto dentro del museo.**

**Ver video John Maeda, David Lynch o Buckminster Fuller**